



Matthew Kern  
231.360.9812

EDUCATION

**B.F.A. in Film and Television**  
Savannah College of Art and Design  
Graduated March 2010 **(Cum-Laude)**

SKILLS

**Advanced film production techniques, with a very broad and detailed understanding of every level of production, post-production, and distribution**

- Well-rounded marketing abilities with experience in advertising, design, and publicity for web, print, and screen
- Speak and write near-fluent Spanish with very slight accent
- DSLR Workflow (inputting, editing, color correcting, and outputting for web and dvd)
- Fluent in a multitude of file formats and workflows
- Nine years of customer service and managerial experience

**Software:**

Apple OS X  
Final Cut Pro  
DVD Studio Pro  
Compressor  
Color  
After Effects  
Photoshop  
Illustrator  
InDesign  
Dreamweaver  
Microsoft Office  
iWork

**Experience:**

Advanced  
Advanced  
Advanced  
Advanced  
Advanced  
Advanced  
Advanced  
Advanced  
Intermediate  
Basic  
Advanced  
Advanced

**Positions:**

Cinematographer  
Producer  
Camera Assistant  
Camera Operator  
Colorist  
Shot Designer  
Graphic Designer  
Marketing Director  
Animator  
Post Production Supervisor  
Technical Advisor (Post)  
English/Spanish Translator

WORK EXPERIENCE

**Planeta Agua Producciones** (January 2011 - June 2011):

**Position:** Production Director  
**Duties:** Marketing, cinematography, editing, graphic design, animation, and web distribution

**Freelance** (2006 - Present):

**Jobs:** Marketing manager, Graphic Design, Web Design, Video Editing, Camera Operation, Computer Training, Motion Graphic Design, Post-production consulting  
**Customers:** National Geographic, Wide Awake Films, Traverse Magazine (mynorth.com), Planeta Agua Producciones, Polistepeque, Pop Estudios **S.A. de C.V**

**Homefront with Don Zeman** (October 2007 - August 2008):

**Duties:** Manage all aspects of video production for a nationally syndicated home improvement news spot

**Downtown Skate MI** (January 2002 - August 2008):

**Duties:** Marketing director, sales manager, web master, photographer, videographer

AWARDS & HONORS

SCADemy Award Best Cinematography winner in 2009 and nominated again in 2010  
Cum-Laude graduation from the Savannah College of Art and Design  
SCADemy Award for Best Film (shared with Jared Hogan and Sam Eidson [2009])  
Recipient of the highest awarded portfolio-based scholarship from the Savannah College of Art and Design

(See a list of production experience on the page below)

PRODUCTION  
EXPERIENCE



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**Moby - The Right Thing - Music video** (August 2011)

**Position:** Director of Photography

**Falling Angels Commercial - Axe Body Spray** (April 2011, El Salvador)

**Position:** Director of Photography

**Citigold Spot - Citibank** (April 2011)

**Position:** Director of Photography and Motion Graphic Designer

**Presidential speeches and interviews** (January - April 2011):

**Position:** Director of Photography/Camera Operator

**Duties:** Camera operation and direction during a series of events and interviews with the President and First Lady of El Salvador

**National Geographic's A Day Under Fire** (2009):

**Position:** Technical Assistant to the Director of Photography

**Duties:** Technical support for Viper Filmstream workflow (included recording 2k 4:4:4 to disk while backing up to HDCAM-SR tape), reading waveforms and scopes to correct for difficult peaking/exposure issues, overall logistical and technical consulting

**The Earth in the Air** (2009):

**Positions:** Director of Photography, Producer

**2009 SCADemy Awards:** Best Film (shared between Jared Hogan, Sam Eidson, and Matthew Kern), Best Direction (Jared Hogan), Best Cinematography (Matthew Kern)

**Selection:** Kino International Film Festival, Savannah Film Festival

**Simulacra** (2010):

**Positions:** Director of Photography

**Selection:** 2011 New York International Latino Film Festival

**2010 SCADemy Awards:** Best Cinematography (nomination)

**Production Assistance / Gripping / Camera Assistance** (2006-2011):

**Employers/Films:** National Geographic (AC/PA/grip), Wide Awake Films (AC/PA/grip), The Hard Gravel (grip), Billy's Birthday (grip), All for Audrey (2nd AC), Miles (AC), La Era de Acuario (AC), Pop Estudios (AC), Traverse Magazine (PA), Peterson Productions (AC/grip/PA), Polistepeque (AC/PA/grip), Revenge of the Teenage Werewolves (AC)

{References available upon request}